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SAN FRANCISCO.

The Society of California Pioneers has presented to Golden Gate Park Memorial Museum a life-size portrait of the famous Emperor Norton, a familiar local street character for more than thirty years. The Chinese Commission to the exposition has presented the Memorial Museum with a large collection of drawings, prints and kakemonas selected from the Chinese exhibit in the Fine Arts Palace.

The Japanese Commission has donated a comprehensive collection of woods, including a series of inlaid woods resembling those of the Italian and mosaic schools, and in addition its collection of costumed dolls.

The Japanese and Chinese gifts to the Museum have been so extensive since the close of the exposition that their number now reaches 15,000 pieces, and are so comprehensive that it is said that no other museum now has so complete a collection of such articles.

Miss Edith Bull recently added to the Oriental collections a fine series of Japanese and Chinese bronzes, including 200 pieces.

Mr. M. H. de Young has added also to his many other recent gifts to the Museum, a series of original bronzes by Sirio Tofanari and A. Vennetti.

These sculptures have been installed for the present in the galleries of the California Art Exposition.

Charles Dickman has a new canvas, "Cypresses of the 17-Mile Drive, Monterey," in the Gump Galleries. "Comin' Thro' the Rye," by Jerome Thompson, painted in 1872, is in the Courvoisier Galleries, and Arthur Beckwith has a glimpse of "Greenbrae" at the same galleries. At the Schussler Galleries there is a tawny colored "Sunset" by H. J. Breuer and a strong seascape by Armin C. Hansen.

Florence Lundborg is working upon a large, oval-shaped, decorative panel.

Louise Mahoney, after several years of invalidism, is painting again.

A "one-man show" of the works of W. A. Coulter is on in the Merchants' Exchange Building and is attracting much attention. Among the 42 oils, are "Mount Tamalpais," "Off the Farallones," "On the Marin Shore," "In the Lee of the Cross" and many other scenes dealing with San Francisco Bay and other parts of the Pacific Coast.

PORTLAND (OREGON).

The Besnard Mural, "La Paix" is now at the Art Museum and is shown in connection with a loan exhibition of French pictures locally owned. On the opening evening paintings donated by local artists, Henry F. Wentz, C. E. S. Wood, Carl A. Walters, Shanna Cummings and John H. Trullinger, were auctioned. The proceeds from the pictures and admission fees go to the fund for the French artists' families suffering from the war.

The French artists represented by pictures on exhibition are: Petitjean, Barillot, Dubouchet, Corot (4), Boudin (2), Dupre (3), Harpignies, Chardin, Daubigny (4), Michel, Mettling, Le Neuville, Courbet, Diaz (3), F. Roybet (2), Vallon, Charlet, Delacroix, Monticelli (2), and Rousseau.

SAINT LOUIS.

Two important exhibitions are on at the City Museum, a collection of works by members of the Chicago Soc'y of Artists and a group of pictures by the late Mary L. Macomber. Among the excellent examples of Miss Macomber's work included in the exhibition are "The Twenty-third Psalm," "Song," "A Flower of Yesterday," and "Flora." On Mar. 16 the museum opened in one of its large galleries an exhibition of tapestries. The collection, assembled by Director R. A. Holland, embraces important specimens of all the best periods and makes, including Flemish, Aubusson, Beauvais and Gobelin.

Famous old tapestries valued at \$500,000 are on exhibition at the St. Louis Museum. There are 21 examples of Brussels, Aubusson, Beauvais and Gobelin, loaned by a N. Y. dealer. In addition a rare old Flemish tapestry, owned by Mr. Edward A. Faust, of St. Louis, has been loaned to the show.

On the first Sunday in April the third annual competitive exhibition of painting and sculpture will take place at the Artists' Guild, under the direction of the St. Louis Art League. The first prize of \$500 is for the best work, in whatever class. The other prizes range from \$50 to \$100 each.

At the Algonquin Club a large and excellent collection of pictures by Will Matthews is on display, prior to being shown in the Central Library building. Other "one, two and three man" shows are in contemplation.

NEW ORLEANS.

At the recent exhibition of pictures by Harry B. Lachman at the Delgado Museum a number of his canvases were acquired by the following prominent local art collectors: Messrs. H. F. Baldwin, S. W. Weis, J. K. Newman, Dr. I. M. Cline, and Mmes. Leon Gibert, and John B. Richardson. The Museum will probably purchase "A Home in the Tyrol" for the permanent collection.

After leaving here the Lachman pictures were shown at the 19th Century Club in Memphis.

Dr. I. M. Cline has added during the last week ten unusually interesting Buddhist bronze figures to his already important collection of this phase of Oriental art. Dr. Cline also loaned to the Museum recently some important additions to his collection of American portraits in oil among which is a good portrait of a gentleman by Jouett, and also portraits of Major General Edmund P. Gaines and his wife Myra Clark Gaines.

YOUNGSTOWN, O.

Following the Macbeth exhibit at the Mahoning Institute, the Birge Harrison pictures will be shown on Apr. 1.

The season at the Institute will probably close in May with a fine showing of American canvases.

Dr. Frank W. Gunsaulus, of Chicago, will give an illustrated lecture at the Institute soon, and later Mr. Raymond Wyer will lecture.

CLEVELAND.

Ferdinand Burgdorff, a local landscape painter who has been on the Pacific Coast, Arizona and New Mexico for the past six years, varied by a leisurely trip around the world, is holding a successful "one man" exhibition at the Gage Gallery. The artist is a colorist and his desert pictures appeal. Contrasting with such luminous canvases as "Gateway to the Desert," "The Painted Desert" and "Desert Rubies" are cool, tranquil scenes, such as "Venus and the Lone Pine, Monterey," an idyl of dim skies and solitary shores. Several paintings made along the Nile, in Greece and Italy, are vibrant with light and color, as also a tropical storm in Manila.

The Thomas Whipple Dunbar collection of paintings by modern American artists, is here from Milwaukee. "Andromeda and the Sea Maidens" by Elliott Daingerfield, a gem of a landscape by Robert Martin, cattle painting by Matilda Brown, strong canvases by Jonas Lie, are noteworthy examples which includes representative work of the best landscapists and marine painters.

The Lawlor collection of rare drawings by the masters of the last four centuries, shown here for a fortnight, has been loaned to the Carnegie Institute, Pittsburgh, at the request of the managers who are exhibiting it in connection with the French display from the Louvre, just received from San Francisco.

Poster art, in its best form is shown by some 60 of the posters made for the celebration of the 250th anniversary of Newark, N. J., now at the Cleveland School of Art.

Jessie C. Glasier.

John Wenger has recently been elected a member of the Salmagundi Club. He has an interesting canvas at the present Academy exhibition, "A Cathedral."

WASHINGTON, D. C.

The special exhibition of sketches which is being shown in different cities throughout the country by the American Federation of Art, has been placed on view at the Corcoran Gallery. It will remain in Washington about three weeks.

Henry Merwin Shrady's cavalry group in bronze for the Grant Monument here has been completed and will soon be put in place as a companion-piece to the artillery group. The two groups are the largest bronzes ever cast in America.

At the Smithsonian Institution there is an exhibit of graphic arts, showing the development of drawings, printing, painting, and engraving, step by step, and including a complete display of implements for Japanese woodcutting and woodcut printing in color.

At the Corcoran Gallery, there are shown to Apr. 9, 37 recent landscapes by Edward W. Redfield, most of them his typical colorful, virile, Winter and Spring Centre Birdge landscapes. Among the more important are "Woodland Solitude," "Old Homestead," "Deserted Farm," "Birch and Sycamore," and "Green Sleigh."

A coll'n of watercolors by Col. Anthony Dyer of R. I., is on view at the Moore Galleries.

Lucien W. Powell's oils are at the Shelby Clarke Galleries for a fortnight.

The annual exhibit of oils, watercolors and pastels will take place at the Home Club, Apr. 4-17, inclusive.

KANSAS CITY.

The "Neo-Fantasionists" recently gave a ball here at which their pictures were first shown. The costumes were also of the neo variety. The 25 pictures are shown at the Rombong.

An exhibit of some 50 small bronzes by American sculptors is on at the Fine Arts Institute. Among those represented are E. Berge, Emily C. Bishop, Karl Bitter, Beatrice Fenton, Eli Harvey, H. Hering, Anna V. Hyatt, Grace M. Johnson, W. Sergeant Kendall, I. Konti, Anna C. Ladd, Paul Manship, Helen F. Mears, Albin Polasek, A. P. Proctor, Frederick Remington, C. C. Rumsey, Janet Scudder, Bessie P. Vonnoh, J. Q. A. Ward, A. A. Weinman, M. Young. Weinman's "Descending Night" will probably be purchased by students of the Institute.

The K. C. Camera Club held its annual exhibit recently at the Hotel Baltimore.

Some 50 Edwards mezzotints, owned here, are in a loan exhibit at the City Club.

Charles P. Gruppe recently held an exhibition of some twenty-four canvases at the Findlay Art Galleries, Kansas City, which proved a success in point of sales.

NASHVILLE, TENN.

An exhibit of nat'l illustrations is on at the Carnegie Library. The drawings are those reproduced in late novels and periodicals. Among the illustrators represented are Philip Boileau, Alice Barber Stephens, Walter Biggs, F. C. Yohn, Howard Chandler Christy, Thos. Fogarty, A. O. Fischer, Alonzo Kimball, Rose O'Neil, Orsen Lowell, Peter Newell, A. J. Keller, Will Foster, E. Penfield, Jos. Pennell, Walter Hale, Ernest Peixotto, C. D. Gibson, J. M. Flagg and May Wilson Preston.

Dr. Mitchell Carroll, National Lecturer Archaeological Institute of America, delivered a scholarly lecture on "Athens, the City of the Violet Crown" at the Centennial Club, on a recent afternoon, under the auspices of the Nashville Chapter of the Institute. Mrs. G. W. Cole, Life Member of the Washington and Nashville Chapters was the hostess. The members of the Centennial Club (Nashville's Women's Club), Nashville Art Ass'n, Archaeological Chapter, and all who were interested in Art and Archaeology were invited to be her guests; and a brilliant audience assembled in the handsome club auditorium.

Dr. Carroll's subject was handled in an inspiring way. He linked the past with the present and made a stirring appeal to the Nashville Chapter to take up the restoration of the Parthenon in Centennial Park in marble, as their contribution to American art.

After a reception tendered Dr. Carroll by the hostess, assisted by Mrs. Claude Waller of the Art Department of the Centennial Club, there was a conference with Chapter members and the election of officers for the local Chapter for 1916. An ideal close for an artist's day came in a drive out to Centennial Park, where the Parthenon by moonlight was viewed.

In May, the Annual Fine Arts Exhibit will open in the Parthenon, Centennial Park. The Besnard Peace Canvas will then be shown.

M. R. N.

Walter Douglas has recently sold three of his well-known pictures, of fowls, the last to Mr. Greims, son-in-law of the late George A. Hearn.

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OBITUARY.

Walter Cook.

Walter Cook, one of the most distinguished of New York architects, died in his 70th year on Mar. 25. He was born in New York and graduated at Harvard in 1869; three years later he received his master's degree. He went abroad and studied at the Royal Polytechnic School in Munich and at the Paris Ecole des Beaux Arts. He returned to New York in 1877 and was active in the practice of his profession until his death. Mr. Cook, who was at one time consulting architect for the City and also served on the Municipal Art Commission, had been President of the American Institute of Architects and of its New York chapter and of the Society of Beaux Arts Architects. He was a member of the National Academy, an officer of the Institute of Art and Letters and a Chevalier of the Legion of Honor. He was also a member of the Harvard and Century Clubs. Among the buildings designed by firms of which he was a member were the New York Life Buildings in this city, Montreal and Minneapolis, De Vinne Press, the Stadium and other buildings at the Buffalo Exposition, various of the branches of the New York Public Library.

Charles J. Mulligan.

The death of Charles J. Mulligan of Chicago, deprives American art of a leading sculptor. Mr. Mulligan had unusual understanding of, and sympathy with students. He was a prominent member of the Irish Fellowship Club, and was beloved for his charming personality. He was one of the few sculptors who himself chiseled in marble and stone, as well as modelled in clay. He came to this country at an early age and found work at Pullman, a suburb of Chicago, as a stone cutter. He began the study of sculpture at the Art Institute night classes, inspired from the first by the confidence of Lorado Taft in his genius. In the capitols of many of the States sculptures by Mulligan are conspicuous, and the beauty of Chicago's public parks is enhanced by his works.

Among his more important works are: "The Three Sisters," at the entrance of the Supreme Court, Springfield, Ill.; "The Rail Splitter," Lincoln statue, "Spirit of the Mines," a symbolic group and statue of Colonel Finnerty.

Francis L. Leland.

Francis L. Leland, Pres't of the N. Y. County Nat'l Bank in this city, who gave the Metropolitan Museum \$1,000,000 in 1912, this being the largest single gift it has ever received, died on Tuesday in his 77th year. He was the son of the late Francis Leland of Boston and Mrs. Eufrosia de Aguilar Leland and was born in Montevideo, Uruguay.

George William Whitaker.

George William Whitaker died March 6, 1916, at the age of seventy-five. He was born in Fall River, but for more than a half century he lived in Providence. He painted landscapes and also marines and fruit compositions. He was one of the founders of the Providence Art Club and the A. E. Club and for several years he has been called by associates and the press, "the dean of Providence artists."